

A Brooklyn Family Tale

AWARDS WON

- CINE Golden Eagle Award, 2002
- Platinum Award, WorldFest-Houston, 2002
- Chris Award, The Film Council of Greater Columbus, 2002

"Real reality, the cinema verite kind."

Newsday

"Returning to the Brooklyn family he profiled 19 years ago, producer-director Roger Weisberg teams with Murray Nossel this time to examine the next generation of the Santiago family: teenagers Luis and Elena. Their lives are examined with unusual intimacy and candor, and with noted & welcome intervention from Sister Geraldine Tobia"

New York Daily News

"[a] sobering documentary"

Time Out New York

"[in the film] The teens and community, rather than resorting to the self-destructive behavior that inspired the Center's founding, find strength in the lessons they learned there."

Sunset Park News

"The program starts with a broken home, then becomes the inspiring tale of a strong but unassuming woman committed to helping struggling families help themselves. A Brooklyn Family Tale may not be easy to find on your local PBS schedule, but it is well worth the effort."

Catholic News Service

"this valuable film is professionally produced and edited; recommended for all academic libraries."

The Library Journal

"The PBS special is a sequel to an honored 1983 documentary, *Old Enough to Do Time*. Almost 20 years later, *A Brooklyn Family Tale* picks up the thread with Sister Geraldine still laboring selflessly, emphasizing the importance of families staying together. Again the Santiago clan, this time the next generation, is the centerpiece."

South Florida Sun-Sentinel

"With poignant intimacy, A Brooklyn Family Tale takes the chronicle to the next generation, putting a human face on the statistics and social-pathology generalizations. We present another dispatch from the front lines of urban America, a story of hope against the odds."

Cleveland International Film Festival

"Over a three-year period we follow the Santiago family and their relationship with Sister Geraldine and her Center for Family Life in Brooklyn's Sunset Park. As the family battles - and, eventually overcomes - the urban ills of crime, poverty and drug abuse, Sister Geraldine remains at their side while quietly fighting a battle of her own."

New York International Latino Film Festival