

## AGING OUT AWARDS & REVIEWS:

### Awards:

Best Documentary (Golden Reel Award), Tiburon Film Festival, 3/04  
CINE Golden Eagle Award, 06/04  
Best Documentary, Reel to Reel Festival, Charlotte, North Carolina, 07/04  
Silver Award, Philadelphia International Film Festival, 07/04  
Feature Documentary Winner, Telluride Indiefest Film Festival; Telluride, CO 8/04  
Bronze CHRIS Award, Columbus International Film & Video Festival, 9/04  
New Haven Film Festival; honorable mention, 9/04

### Film Festival Screenings:

Cinequest Film Festival; San Jose, CA 3/04	Reel to Reel Film Festival; 07/04 North Carolina
Tiburon Film Festival; Tiburon, CA 3/04	Rhode Island International Film Festival, Providence, RI, 8/04
Palm Beach International Film Festival; FL 4/04	Telluride Indiefest Film Festival; Telluride, CO 8/04
Trenton Film Festival; Trenton, NJ 5/04	New Haven Film Festival; New Haven, CT, 9/04
DeadCenter Film Festival; Oklahoma City, OK 6/04	Silverlake Film Festival; Los Angeles, CA, 9/04
Philadelphia International Film Festival; PA, 6/04	

### Capsule Reviews:

The insightful documentary *AGING OUT...* is undeniably moving. Weisberg and Roth allow the stories to unfold uninflected, with David, Daniella, and Risa speaking candidly about their experiences... It makes a strong case for reforming the procedure for dealing with aging out, but more importantly, it suggests that the kids are being let down at an even earlier age. Kevin Crust, **Los Angeles Times**

Directors Roger Weisberg and Vanessa Roth deserve credit for resisting the urge to make *AGING OUT* into a tragedy or a feel-good tale. The only certainty is that you may never again take your family for granted, regardless of how annoying they are. Melanie McFarland, **Seattle Post**

This poignancy-laced special explores the daunting lives of three young people in New York and California as they cope with drugs, psychological problems, a lack of family and other hurdles in learning how to live independently. Mike Duffy, **Detroit Free Press**

Turning 18 isn't such a big thrill if you've grown up under the government foster-care system. Every year some 20,000 boys and girls come of age and are suddenly thrown out on their own. This 90-minute documentary follows three young people in their transition to independent lives. **New York Times**

Poignant profiles of four young adults who are "aging out" of foster-care programs in New York City and California, and attempting to make it on their own. **TV Guide Online**

In this worthy special, PBS casts a light on the 20,000 young Americans every year who "age out" of the foster care system. Aaron Barnhart, **The Kansas City Star**

Viewers seldom see what happens after the long-suffering kids "age out" of foster care. Roger Weisberg and Vanessa Roth's documentary follows three alumni of the system, showing how their experiences helped and hurt them in the preparation-for-adulthood department. Traditional families can be a pain in the ass, but everyone who belongs to one should be extremely grateful. **Time Out New York**

Documentary's combo of strong human interest and an overlooked social issue should earn it extensive fest and tube play.... Perhaps, the most striking element here is the realization of how difficult life becomes without the basic family/community support network most take for granted. Dennis Harvey, **Variety**

A smoothly produced feature-length documentary which follows three teenagers on the threshold of "aging out" of the foster care system, *AGING OUT* jangles raw nerves... Roger Weisberg and Vanessa Roth display practiced expertise by being at the right places at the right times to record each hairy plot turn... Highly recommended. Peter Canavese, **Groucho Reviews**

*AGING OUT* is a clarion for a change in the way the system views foster youth.... Advocates must be a consistent voice for change. The film *AGING OUT* is providing that voice for change, one community at a time. Exchange, **Voice Magazine**