

MONEY AND MEDICINE BIOS: Key Production Personnel

ROGER WEISBERG, Writer/Producer/Director

Roger Weisberg joined public television station Thirteen/WNET New York in 1976. As a staff producer, he produced dozens of programs on a broad range of social, political, and health policy issues. In 1982 Weisberg formed an independent production company, Public Policy Productions, to extend the reach and impact of his documentaries. Since founding the company, Weisberg has produced and directed 30 documentaries on subjects ranging from health care, aging, and the environment to defense policy, child welfare, and persistent poverty. The documentaries aired in primetime on PBS in the U.S., and many were broadcast in television markets around the world.

Weisberg's documentaries have won over 100 awards including Peabody, Emmy, and duPont-Columbia awards. Some of his films are vérité style documentaries with no narration, while others are narrated by prominent actors including Meryl Streep, Helen Hayes, and James Earl Jones, as well as distinguished journalists including Marvin Kalb, Jane Pauley, and Walter Cronkite. Weisberg received an Academy Award nomination in 2001 for *SOUND AND FURY* and in 2003 for *WHY CAN'T WE BE A FAMILY AGAIN?*

STEPHEN SEGALLER, Vice President, Programming for WNET

Stephen Segaller is a journalist, producer, director, writer and author whose work has been broadcast and published all over the world. He arrived at Thirteen/WNET in 1999. As Director of News and Public Affairs Programming he created *That Money Show* in 2000-01; the primetime international documentary series *Wide Angle* in 2002, and *Exposé – America's Investigative Reports* in 2006. In 2008-09 he was Executive-in-charge of *Worldfocus*, a daily global news program built on new technology, content partnerships, and web-transmission. In 2010 he spearheaded the development and launch of *Need To Know*, a weekly primetime current affairs show that runs year-round. Currently, Segaller is responsible for all national and local programming for WNET.ORG. Among the acclaimed productions Segaller supervises are: *Nature*, *Great Performances*, *American Masters*, *Secrets of the Dead*, *Need To Know*, *Religion & Ethics Newsweekly*, *Cyberchase*, *SundayArts*, and *Reel 13*.

RICHARD FIOCCA, Composer

Richard Fiocca, a two-time Emmy Award Winning composer, has a long list of award-winning film and television credits, including scores for PBS, HBO, the BBC, and all the major networks. Recent work includes *LAND OF THE MAMMOTH* for the Discovery Channel, the theme and scoring for the CBS newsmagazine *48 HOURS*, the IMAX feature *WILDFIRE*, and music and sound design for HBO's Oscar-winning *LIBERATION: A SURVIVOR REMEMBERS* and the score for CBS's ground breaking special on the World Trade Center attack, *9/11*.

SANDRA CHANDLER, Cinematographer

Sandra Chandler is a cinematographer whose work is renown in both vérité-style television and documentary films. Her work for HBO has garnered her two Emmy nominations for outstanding cinematography, *LIVING DOLLS* (2001) and *ALL ABOARD! ROSIE'S FAMILY CIRCUS* (2006.) Also for HBO, she shot the critically acclaimed, *THE YOUNG AND THE DEAD* (2000) and *THE EYES OF TAMMY FAYE* (2000), which earned an Independent Spirit Award nomination for best documentary.

Chandler's documentary work has taken her around the world; having shot in the Australian Outback, the Himalaya, Fiji, Europe, South America, Japan, Cambodia, Afghanistan and Africa for PBS, TLC, Discovery, A&E and National Geographic among others. Recently, Chandler was the Director of Photography on the award-winning Sundance Channel series, *BIG IDEAS FOR A SMALL PLANET*, now in its third season; and also for Sundance, *ICONOCLASTS*.

PASCAL AKESSON, Editor

A film editor for over twenty-five years, Pascal Akesson has edited many award winning documentaries. His work has appeared on PBS, HBO, Discovery Channel, History Channel, ABC, Canal+, Arte, NHK and Lifetime, as well as numerous film festivals, including Cannes, Berlin, Sundance and Miami.

Pascal's recent productions include *WOMEN, WAR AND PEACE* for PBS, a five part series on women's role on war and peace building; *DIRTY BUSINESS*, a documentary about the myth of clean coal; *FIRE IN THE BLOOD*, the story of how Western countries condemned ten million or more people in the developing world to death by blocking access to AIDS drugs; *HOT POLITICS*, an investigation of public policy driving the politics of climate change, for PBS/Frontline; and the acclaimed look at '70s filmmaking, *EASY RIDERS, RAGING BULLS: HOW THE SEX, DRUGS AND ROCK 'N' ROLL GENERATION SAVED HOLLYWOOD*.

BILL BERGERON, Design and Animation

A designer with over 20 years experience, Bill Bergeron has created motion graphic design across a variety of disciplines from video and interactive media to product design and architecture. In 2000 he co-founded the broadcast-design firm Verb, whose work for such clients as HBO, Comedy Central, HP, Sony, and Toyota garnered numerous awards and entertainment-industry accolades. Featured in dozens of books and magazines, Bill's output culminated in an Emmy nomination for the opening titles of *THE COLBERY REPORT*. Recent clients include the new Lincoln Center, the Gate's Foundation, and the Port Authority of NY/NJ.