

## Praise for NO TOMORROW

“As Roger Weisberg and Vanessa Roth are involuntarily thrust into the reality of the death penalty, *NO TOMORROW* offers a fascinating challenge for us to contemplate our own beliefs on the punishment for the most egregious of crimes.

“*No Tomorrow* compellingly focuses on the trial of Risa’s killer, while provocatively examining the broader question of the death penalty itself. In probing that controversial issue, *NO TOMORROW* brilliantly paints a picture of the lives of both victim and murderer, showing how fate and circumstances led to Risa’s untimely death.”

- Sandy Wolf, Programmer Cinequest Film Festival

“Roger Weisberg’s new documentary, *NO TOMORROW*, is the finest exploration of social justice issues raised by the practice of the death penalty that I have ever seen...Weisberg is very good at finding characters, crafting a compelling story arc, and providing the audience with key context and information in an artful way...We at PBS are thrilled that it is coming to the national schedule. It will make for intellectually exciting television and its outreach and education plans are perfectly positioned to take advantage of all the possibilities offered by PBS’s new media platforms.”

- Sandy Heberer, Sr. Director, Primetime Programming, PBS

“Vanessa Roth struggled to reconcile the Risa she knew with her tragic, lonely death. The more Roth learned about John, the more she felt he was yet another victim, another child whom society had failed to protect. She was troubled that her film had been used to send him to death row. She didn't think Risa would have wanted that, knowing the compassion the girl had for the world she had grown up in, and where her siblings still lived.”

- Vitoria Kim, Los Angeles Times

“Roger Weisberg is once again tackling urgent social issues – capital punishment and the criminal justice system...As Roger has clearly demonstrated throughout his career, documentary film can be an effective tool in changing not only hearts and minds but also in shaping public policy...*NO TOMORROW* promises to be a film and campaign with deep impact...”

- Simon Kilmurry, Executive Director, American Documentary

“The breadth of coexisting intellectual and emotional arguments asks that the audience not immediately respond to the case but that they try to understand and challenge their own thinking. And they will. It is impossible to watch *No Tomorrow* and not feel provoked in the best, most refreshing way possible.”

- Isabel Balazs, Film Society of Lincoln Center

“I think what impressed me most -- aside from the emotional impact of it -- was the way you let the narrative evolve. The ideas within the movie really do evolve and progress - so the whole piece itself becomes an active meditation on difficult issues, rather than a polemic.”

- Susannah Grant, Screenwriter (*ERIN BROKOVITCH* and *THE SOLOIST*)

“In *NO TOMORROW*, Roger Weisberg and Vanessa Roth narrate their moral and ethical struggles as *AGING OUT* is used as courtroom evidence to tug the jury's heartstrings and condemn the young woman's killer. Ultimately, this is a dramatic, suspenseful look at a death penalty trial and a commiseration over the right of the state to take a life for a life.”

- Metroactive, San Jose, CA

“This excellent documentary film makes a case against the death penalty – not just as is usually done, by choosing easy cases of injustice, but rather, by focusing on a case in which the murder victim is sympathetic and the defendant almost certainly guilty. That the film is still able to make a strong, non-polemic case against the death penalty makes it particularly effective, in my view, for persuading the unconverted.”

- Ken Roth, Executive Director, Human Rights Watch

“Terrific. Riveting, very thoughtful, really lays out the death penalty issue comprehensively and without too much of an on the nose opposition slant.”

- Barry Scheck, Co-Founder/Co-Director, *The Innocence Project*

“*NO TOMORROW*” is an excellent documentary and you should watch it...it is a thought provoking documentary and gives the viewer an incredible amount to think about on their own...”

- San Jose Metblogs

“In this suspenseful documentary about the murder trial of Juan Jose Chavez, filmmakers Roger Weisberg and Vanessa Roth see their own past work used by prosecutors in pursuit of the death penalty.”

- Film Comment Magazine

“...a very informative film about the American death penalty laws...to not see it would be truly ‘un-American’.”

- Monica Hill, Atlanta Unique Arts Examiner