

NO TOMORROW
KEY CREATIVE PERSONNEL

ROGER WEISBERG, WRITER/PRODUCER/DIRECTOR

Roger Weisberg joined public television station Thirteen/WNET New York in 1976. As a staff producer, he produced dozens of programs on a broad range of social, political, and health policy issues. In 1982 Weisberg formed an independent production company, Public Policy Productions, to extend the reach and impact of his documentaries. Since founding the company, Weisberg has produced and directed 30 documentaries on subjects ranging from health care, aging, and the environment to defense policy, child welfare, and persistent poverty. The documentaries aired in primetime on PBS in the U.S., and many were broadcast in television markets around the world. Weisberg's documentaries have won over 100 awards including Peabody, Emmy, and duPont-Columbia awards. Weisberg received an Academy Award nomination in 2001 for *SOUND AND FURY* and in 2003 for *WHY CAN'T WE BE A FAMILY AGAIN?*

VANESSA ROTH, PRODUCER/ DIRECTOR

An Academy Award, duPont-Columbia, and Sundance Award-winning filmmaker, Ms. Roth has been writing, producing and directing pivotal social issue documentaries for more than a decade. Her work has been theatrically released, broadcast nationally on PBS, HBO, Discovery Channel, A&E, and the Sundance Channel, and has been featured on Oprah, NPR and was hosted by Dee Dee Myers as part of the official Youth Inaugural events in DC. Some of her award-winning films include: *TAKEN IN: THE LIVES OF AMERICA'S FOSTER CHILDREN*, *CLOSE TO HOME*, *AGING OUT*, *SCHOOLS OF THE 21st CENTURY*, *THE THIRD MONDAY IN OCTOBER*, *9/11'S TOXIC DUST*, and *FREEHELD*. She recently completed a project for a new Bill and Melinda Gates national media campaign about education, and is working with TED Award Recipient, Dave Eggers on the feature documentary, *THE TEACHER SALARY PROJECT*. Ms. Roth holds a master's degree in social work from Columbia University.

TOM HANEKE, EDITOR

Tom Haneke is one of the most respected documentary editors working today. He has edited films directed by Alexandra Pelosi, Nanette Burstein, David Grubin, Barbara Kopple, and Peter Davis. His very first feature documentary, *FROM MAO TO MOZART*, won the Academy Award for Best Documentary Feature in 1980. Two other films he edited also won the Academy Award: *HE MAKES ME FEEL LIKE DANCING* in 1983 and *AMERICAN DREAM* in 1990. He has received three Emmys for "outstanding editing" for his work on *HE MAKES ME FEEL LIKE DANCING*, the CBS special *JACK*, and *MOTHER TERESA*. His films *GHOSTS OF ATTICA* and *LBJ* each won the Alfred I. duPont-Columbia Award for Excellence in Journalism. Other PBS documentaries include *ABRAHAM AND MARY TODD LINCOLN* for *THE AMERICAN EXPERIENCE* and *THE RISE AND FALL OF JIM CROW*, which was awarded a Peabody. His most recent film was *AMERICAN TEEN*.

STEPHEN SEGALLER, Executive Producer for Thirteen/WNET

Since arriving at Thirteen in 1999, Stephen Segaller has created *THAT MONEY SHOW* in 2000-01, *WIDE ANGLE* in 2002, and *AIR: America's Investigative Reports* (now *EXPOSÉ*) in 2006. After 9/11, he and Bill Moyers jointly produced the specials that led to the creation of *NOW with Bill Moyers*. He has supervised *RELIGION AND ETHICS NEWSWEEKLY*, documentary series such as *THE WAR OF THE WORLD*, *EXTREME OIL*, *RED GOLD: The Epic Story of Blood*, the *FRED FRIENDLY SEMINARS*, and individual documentaries such as the award-winning *SREBRENICA – A Cry From The Grave*; *KOFI ANNAN: Center of the Storm*, *MAGGIE: Prime Minister Thatcher*, *ALLIES AT WAR*, *THE BLAIR DECADE*, the films of Frederick Wiseman, and films by Roger Weisberg. Segaller currently heads up all of Thirteen/WNET's national and local production units, including: *NATURE*, *GREAT PERFORMANCES*, *AMERICAN MASTERS*, *SECRETS OF THE DEAD*, *WIDE ANGLE*, *EXPOSÉ*, and *CYBERCHASE*.