

THE MAIN STREAM

AWARDS WON:

- Philadelphia International Film Festival Award, 2001
- Empire State Film Festival, First Prize Feature Documentary, 2001

"the Weisberg-Blount sojourn provides equal time for the serious, the odd,
the crass and the sentimental"

The New York Times

"It's a delight - funny, observant and downright anthropological in its details of how its characters
live."

The Star-Ledger

"Blount's great talent, apart from writing, is that he's comfortable chewing the fat with just about
anybody - especially folks who might actually call conversing chewing the fat."

Newsday

"To its credit 'The Main Stream,' doesn't flinch when it hits St. Louis, which is approximately where
the river and its traffic turns from idyllic to industrial."

The Times-Picayune

"The two-hour film celebrates American eccentricity and features people and towns whose beliefs
and lifestyles fall outside mainstream culture."

The Washington Post

"Blount has empathy for everyone, which makes this a joyous journey. Accompanied by picturesque
photography and a nice variety of river-related songs he takes us on a delightful trip for all of the
2,552 miles."

The Indianapolis Star

"What better way to take the pulse of America than to travel the Mississippi River, documenting your
experiences along the way?"

The Philadelphia Inquirer

"The Main Stream sends humorist Roy Blount Jr. and documentarian Roger Weisberg down the
Mississippi River, where they find redeeming eccentricity, radical environmentalism, and giant
catfish"

New York Magazine

"while Blount's journey includes some compelling portraits of middle America, it is his natural
attraction to the pockets of weirdness along the way (the backwaters, as he puts it) that become the
most bracing moments in the documentary."

The Oregonian

"Blount takes an offbeat journey down the Mississippi River, introducing a cast of unforgettable
characters"

Arkansas City Traveler

"The two-hour film 'Main Stream' celebrates American eccentricity"

Richmond Times-Dispatch