

BIOGRAPHIES

ROGER WEISBERG, PRODUCER/DIRECTOR

Roger Weisberg joined Thirteen/WNET in 1977 as a producer of the Emmy-winning series, *HELP YOURSELF*. He produced dozens of programs on a broad range of subjects including aging, domestic violence, juvenile justice, consumer fraud, health care, the environment, child welfare, and urban poverty. Since 1980, he wrote, produced, and directed twenty-five PBS documentaries through his independent production company, Public Policy Productions. These documentaries have won over a hundred awards including Peabody, Emmy, and duPont-Columbia awards. Some of Weisberg's films are verite style documentaries with no narration. Others are narrated by prominent actors including Meryl Streep, Helen Hayes, and James Earl Jones, as well as distinguished journalists including Marvin Kalb, Jane Pauley, and Walter Cronkite. While all of Weisberg's documentaries ultimately were broadcast on national public television, his 1993 documentary, *ROAD SCHOLAR*, and his 1999 documentary, *SOUND AND FURY*, had broad theatrical releases before airing on PBS. Weisberg received an Academy Award nomination in 2001 for *SOUND AND FURY* and in 2003 for *WHY CAN'T WE BE A FAMILY AGAIN?*. His current productions are *AGING OUT* about teenagers who must fend for themselves after leaving foster care and *ROSEVELT'S AMERICA*, about the struggles of a Liberian refugee to build a new life for his family in America.

EDWARD ROSENSTEIN, CO-PRODUCER/CO-DIRECTOR, NORTHEAST

Eddie Rosentstein's documentary films have been seen on PBS, HBO, ABC, The Discovery Channel, American Movie Classics and MTV. Among his credits are *A TICKLE IN THE HEART*, which set documentary box office records in Europe, and the award-winning *THE GOSPEL ACCORDING TO MR. ALLEN*, which aired on A&E. He served under director Martin Scorsese on a documentary series about the history of American film and is the former screenwriting partner of Pulitzer Prize winning playwright, Jonathan Larson. Rosenstein has also produced scores of television commercials, highlighted by a two years with LA-based Stiefel & Co. In 1995, Rosenstein founded Eyepop Productions, an independent production company.

FRANCES REID, CO-PRODUCER/ CO-DIRECTOR, CALIFORNIA

Frances Reid has been producing, directing, and shooting documentary films for over 30 years. Together with her producing partner, Deborah Hoffmann, Reid was honored with a 2001 Academy Award® nomination for the feature documentary, *LONG NIGHTS JOURNEY INTO DAY*. Her other recent production is *SKIN DEEP*, winner of a Bronze Plaque at the Columbus Film Festival. A film exploring race relations on college campuses, *SKIN DEEP* was broadcast nationally on PBS and is now in use by nearly 2,000 colleges and universities nationwide.

In 1994, she received an Academy Award® nomination for her documentary short, *STRAIGHT FROM THE HEART*. Her producing and directing credits include such films as the groundbreaking documentary *IN THE BEST INTERESTS OF THE CHILDREN*, a Blue Ribbon Winner at the American Film Festival. Her film, *THE FACES OF AIDS*, was awarded First Place by the Black Filmmakers' Hall of Fame.

PAMELA HARRIS, CO-PRODUCER/CO-DIRECTOR, CALIFORNIA

Pamela Harris has been with Iris Films since 2000. She comes to the company with a strong background in non-profit arts management and social services. While at Iris, she has managed the distribution of *LONG NIGHTS JOURNEY INTO DAY* and served as editor of the film's educational

study guide. As an independent producer, Pamela also has been working on developing a documentary about the rise and tragic fall of San Francisco's Peoples Temple.