

WHY CAN'T WE BE A FAMILY AGAIN?

History of Festivals & Awards

Awards Won:

Academy Award Nomination, 2002

Council on Foundations Film & Video Festival, 2003
Henry Hampton Award for Excellence in Film

2003 RiverRun Int'l Film Festival
Best Documentary Short

Worldfest Houston Film Festival, 2002
Bronze REMI Award

Philafilm Film Festival, 2002
*Leigh Whipper Gold Award Winner,
1st Place in Documentary Category*

San Louis Obispo Film Festival, 2002
1st Place in Documentary Category

CINE Golden Eagle, 2002

Kansas City Filmmakers Jubilee, 2003
Best Short Documentary

Santa Cruz Film Festival, 2003
Director's Honorable Mention

The Film Council of Greater Columbus
The Chris Award

IMAGE: Atlanta Film & Video Festival, 2002
Best Documentary Short

Palm Springs International Festival Short Films, 2003
Best Documentary Award

Honorable Mention, Casey Medals for Meritorious
Journalism, 2005

Festival Screenings:

Council on Foundations Film & Video Festival, 4/04
deadCenter Film Festival, 6/03

Silverdocs, 6/03

Peachtree Film Society, 4/03

Trenton Film Festival, 4/03

Kansas City Jubilee, 4/03

Victoria Independent Film Festival, 2/03

Sedona International Film Festival, 2/03

Sundance Film Festival, 1/03

Mill Valley Film Festival, 10/02

Vancouver International Film Festival, 10/02

Wilmington Independent Film Festival, 2002

Woodstock Film Festival, 9/02

Rhode Island Int'l Film Festival, 8/02

Philafilm Film Festival, 7/02

Worldfest Houston Film Festival, 4/02

Full Frame Documentary Film Festival, 4/02

“a film of searing honesty and power”

New York Daily News, February, 2003

“a compassionate portrait, a fine example of cinema verite”

Los Angeles Times, March, 2003

Why Can't We Be a Family Again? demonstrates the most basic rule of successful documentaries: choose an interesting subject and let the cameras roll. The film succeeds mainly because of the subjects' willingness to be open, and sometimes raw, in front of the camera. **IndieWIRE**, January 2003

A stirring depiction of two brothers who long to reunite with their mother.

Chicago International Doc Film Festival, March 2003

Why Can't We Be A Family Again? tells the honest and courageous story of two very genuine and brave brothers who must live with their understanding and supportive grandmother after their mother continually returns to her drug addictions. **Full Frame Documentary Film Festival**, April 2002

Danny and Raymond have a powerful bond, forged through surviving an emotionally wrenching childhood together...An honest, powerful look at an African-American family knotted up by unwavering love and chronic disappointment. **The Vancouver Film Festival**, September 2002

...this emotionally wrenching story reveals how two brothers who were devastated by their mother's addiction and neglect found a way to thrive and redefine what it means to be a family.

The Wilmington Independent Film Festival, September 2002

Los Angeles Film Festival, 6/03

Detroit Docs, 6/03

Santa Cruz Film Festival, 5/03

River Run Film Festival, 4/03

Newport Beach Film Festival, 4/03

Pacific Palisades Film Festival, 3/03

Chicago International Doc. Film Festival, 3/03

San Louis Obispo Film Festival, 11/02

Los Angeles Int'l Shorts Film Festival, 10/02

Ojai Film Festival, 10/02

Tahoe Film Festival, 9/02

Doctober International Film Festival, 9/02

Crested Butte Film Festival, 8/02

Wine Country Film Festival, 7/02

IMAGE: Atlanta Film & Video Festival, 5/02

Cleveland International Film Festival, 4/02

Palm Springs International Film Festival, 9/03

“a powerful documentary”

Queens Village Times, March, 2003

“The film is full of raw emotions.”

The Atlanta Journal Constitution, April, 2003

Or contact Roger Weisberg at 845-398-2119 or rweisberg@pppdocs.com